

Anna Narissa Dhody

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EDUCATION

Masters of Forensic Science

THE GEORGE WASHINGTON UNIVERSITY, Washington DC, 1999

Bachelor of Arts in Archaeology, Minor in Anthropology

BOSTON UNIVERSITY, Boston, MA, 1997

Graduated *cum laude* with Distinction

Dean's List

Golden Key National Honors Society

Forensic Anthropology, Intensive Short Course

NATIONAL MUSEUM OF NATURAL HISTORY, Washington DC, 1997

Douglas Ubelaker: Instructor

WORK EXPERIENCE

Curator – MÜTTER MUSEUM, COLLEGE OF PHYSICIANS OF PHILADELPHIA, January, 2007 – Present.

Work to curate and coordinate museum exhibits and display cases. Coordinate with Museum Educator to create appropriate interpretation for exhibits. Establish and maintain professional contacts within the museum community. Conduct research on museum collection. Conduct or supervise the inventory of the collection, including analysis, digital imagery, conservation assessment, and labeling of three dimensional objects. Write Collection Managements Policies. Assist visiting researchers with the museum collection. Organize and supervise interns and volunteers with projects pertaining to the museum collections. Process loan requests and handle object packing and paperwork. Obtain artifacts from museum Collection and from loaned items for exhibits. Act as liaison with vendors pertaining to Museum Collections. Responsible for accepting and processing museum donations. Give tours of museum to public and private groups on an as needed basis. Work with Museum Educator to create and teach continuing education seminars for secondary school teachers. Travel to other institutions to give lectures on the Museum and its Collections. Establishing and maintaining professional contacts within the non-academic community. Give interviews to various media outlets and act as museum representative and PR liaison. Engage in public outreach for the museum for the purpose of introducing the Museum. Coordinate special events for the Museum with the Museum Educator, i.e. Movie Night, the Mütter Mixer, etc. Working with the Development Director and Museum Director with fundraising for the Museum, including; identifying funding opportunities, the cultivation of potential donors and assisting in the preparation of grants and letters of intent.

Osteological Consultant – DHODY OSTEOLOGICAL CONSULTING, LLC, July 2005 – Present.

Provide the assessment and osteological analysis of human skeletal remains for both physical and forensic purposes. Conduct the biological profile on human skeletal remains for a variety of clients, including law enforcement agencies, museums and cultural resource management firms. Additionally, provide general forensic consultation and research services on a case-by-case basis.

Collections Manager – MÜTTER MUSEUM, COLLEGE OF PHYSICIANS OF PHILADELPHIA, May 2004 – December 2006.

Conduct the inventory of the collection, including analysis, digital imagery, conservation assessment, and labeling of objects. Perform the osteological analysis of the skeletal specimens in the collection. Assist visiting researchers with a variety of projects. Give tours of museum to public and private groups on a need basis. Supervise media tours including film shoots. Organize and supervise docents, interns and volunteers. Process loan requests and handle object packing and paperwork. Process donations and field inquires about possible donations. Write museum Collections Policy. Give media interviews, including print, radio and television. Assist with all other functions pertaining to the operation of the museum. Perform a multitude of computer tasks using the ARGUS database, Word, Excel, Adobe PhotoShop and other programs. Andrea Kenyon, Supervisor.

Forensic Anthropologist and Instructor – MINISTERIO PUBLICO DEL PERU, June 2003 - September 2003.

Perform the analysis of osteological material for the Public Ministry of Peru. Conduct the biological profile of human remains in a forensic context for the purpose of identification, analysis and recording. Write reports and recommendations on procedures and analysis techniques. Instruct students in the basics of human osteology and forensic anthropology as part of an interdepartmental course with the Public Ministry of Peru, the United Nations Development Program, the Museo Nacional de Arqueología y Antropología and Centro Mallqui. Write and deliver graduate level lectures, create and grade test material and assist students with the material.

Curatorial Assistant – PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, HARVARD UNIVERSITY, July 2001 – May 2003

Assist the Collections Department of the Peabody Museum in the inventory of the museum collection. Perform an array of tasks including inventory, digital imagery, labeling, organization and packaging of collections, moving objects, researching the collection, assisting visiting researchers and Senior Staff Members of the museum with a variety of projects, purchasing supplies for projects, assisting other museum departments as necessary, performing osteological analysis on a need basis, and assisting Harvard Professors in preparing for conferences and other special events. Conduct a multitude of computer tasks using the Embark database, Word, Excel, Adobe PhotoShop and other programs. David Schafer, Supervisor

Osteologist – PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, HARVARD

UNIVERSITY, Aug. 1999 – June 2001

Provide the osteological assessment of the Peabody Museum's North American skeletal collection. Conduct the biological profile on the remains to determine, sex, age, biological affinity, pathology and other information in order to assist the Museum with its compliance of the Native American Graves Protection and Repatriation Act. Other duties include determining if remains are human or faunal. External examinations of partially or completely mummified remains. Writing summary reports on osteological findings to support biological affinity assessment. Creating, entering and editing records in the EMBARK database. Maintaining additional photographic database and taking digital images of the remains. Assisting visiting researchers when required. Michele E. Morgan, Ph.D., Supervisor.

Library Assistant – DUMBARTON OAKS, HARVARD UNIVERSITY, Nov. 1997 – Jul. 1999

Assisted Head Librarian in the Pre-Columbian Studies Department. Processed new acquisitions, sorted books, maintained current list of holdings, searched using on-line catalogues such as OCLC, SIRSI, ACORN, and HOLLIS. Assisted scholars with obtaining research materials particular to their field of study. Performed other general library duties as needed. Bridget Gazzo, Supervisor.

PAPERS

Dhody, Anna “The Curious Curator” *BeE Woman*; Spring (2008) 44-45.

Steven A. LeBlanc, Lori S. Cobb Kreisman, Brian M. Kemp, Francis Smiley, Shawn W. Carlyle, **Anna N. Dhody**, Thomas Benjamin.

“Quids and Aprons: Ancient DNA from Artifacts from the American Southwest” *Journal of Field Archaeology* 32.2 (2007) 161-175.

n.d. “The Underground Crime Scene: The Use of Archaeological Excavation Techniques in the Recovery of Buried Crime Scene Evidence.” Masters Degree research Paper. Professor Walter Rowe: Advisor.

1997 “*Artificial Cranial Deformation: Methods, History, and Origins of a cross-cultural Phenomenon.*” Thesis for Distinction. Professor Curtis Runnels: Advisor.

AWARDS AND FELLOWSHIPS

2005 - FRANCIS C. WOOD INSTITUTE FOR THE HISTORY OF MEDICINE, The College Of Physicians of Philadelphia, Resident Research Fellowship. “*A Craniometric and Morphological Analysis of the Dr. Joseph Hyrtl Skull Collection at the Mütter Museum*”.

MEDIA

Consultant – **Bones** Fox Network, Season 2, Episode 10 “The Headless Witch in the Woods”

Consultant – **House** Fox Network, Season 2, Episode 40 “Sleeping Dogs Lie” (gave Lawrence Kaplow a copy of the Mütter book which was used in episode).

Interview – 91 FM WHY Y - “Health and Science Report with Brenda Jorett” 10/2005, interview on Mütter Museum’s new Worden Gallery. (Radio)

Interview – 90.9 FM W BUR – “Visual Arts: "Body Worlds 2" 7/31/2006, interview on opinion of Body Worlds 2. (Radio)

Interview – Discovery Health Channel “Skeleton Stories”, Episode 12 “Buried Secrets” 11/10/2006. (TV)

Interview – Syndicated - “The Rolanda Watts Show” 3/1/2007, live interview about myself and the Mütter collection. (Radio)

Interview – WHY Y Channel 12 – Unknown Segment, taped on 7/19/2007, to be aired, interviewed on museum collection. (TV)

ADDITIONAL EXPERIENCE

Peer Reviewer – ACADEMIC PRESS, Feb. 2004 – Present.

MEMBERSHIPS

American Association of Physical Anthropologists 2006 - Present

Indian Academy of Forensic Medicine, 2000 – Present

American Association of Museums, 2004 – Present

American Academy of Forensic Science, 1998 – 2002

Medical Museum Association, 2006 - Present

LANGUAGES

Spanish – Proficient to fluent, speaking, reading and writing

Hindi - Conversational

ADDITIONAL SKILLS

Computer Skills: MS Office, Adobe Photoshop, ARGUS Database, EMBARK database, PowerPoint.

Certified Open Water Diver, PADI 2000 – Present